

VI PHOTOGRAPHY INTERCONTINENTAL CIRCUIT 2021



- **SALON 1. ANDORRA. XI Saló Internacional Fotogràfic Digital Andorra 2021 ANDORRA LA VELLA**



- **SALON 2. SPAIN. GaudiRfoto 2021. IX Saló Internacional de Fotografia REUS**



Academia de Arte y Fotografía
Cabrales del Valle

- **SALON 3. CUBA. VI Salón Internacional de Fotografía Cubano 2021 LA HABANA**



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- **SALON 4. PANAMA. VI Salón Internacional de Fotografía Panameño 2021 PANAMÁ**



- **SALON 5. DOMINICAN REPUBLIC. VI Salón Internacional de Fotografía Dominicano 2021 SANTO DOMINGO**



ANDORRA	2021-412	2021-1506	2021-45	I-2021-24
SPAIN	2021-413	2021-1506	2021-46	I-2021-23
CUBA	2021-414	2021-1506	2021-47	I-2021-27
PANAMA	2021-415	2021-1506	2021-48	I-2021-26
DOMINICAN REPUBLIC	2021-416	2021-1506	2021-49	I-2021-25

AWARDS (313 awards):

In each Salon:

- 1 Special badge FIAP for best author of Salon
- 1 Intercontinental Circuit Medal ESPECIAL AWARD FOR WOMEN PHOTOGRAPHERS for best woman photographer of Salon (See Rules section, point 2)

Also, in each Salon and in each section:

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CAF Gold Medal
- 2 FIAP Ribbons
- 2 HM CAF
- 11 Intercontinental Circuit Diploma

SPECIAL AWARDS:

Cuba: Intercontinental Circuit Medal for best Cuban author

Panama: Intercontinental Circuit Medal for best Panamanian author

Dominican Republic: Intercontinental Circuit Medal for best Dominican author

SECTIONS:

- A. Colour, general open (PID Colour)
- B. Monochrome, general open (according definition FIAP and PSA) (PID Mono) (*)
- C. Photo travel (PTD) (**)

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Oct. 10, 2021	Oct. 10, 2021	Oct. 10, 2021	Oct. 10, 2021	Oct. 10, 2021
Judging	Oct. 15-17, 2021	Oct. 22-24, 2021	Oct. 22-24, 2021	Oct. 22-24, 2021	Oct. 22-24, 2021
Notification	Oct. 30, 2021	Oct. 30, 2021	Oct. 30, 2021	Oct. 30, 2021	Oct. 30, 2021
Public showing	Dec. 2021	Dec. 2021	Dec. 2021	Dec. 2021	Dec. 2021
Catalogues and awards available	Jan. 20, 2022	Jan. 20, 2022	Jan. 20, 2022	Jan. 20, 2022	Jan. 20, 2022

RULES:

1. Images, digital only, must be uploaded via website to: www.intercontinentalcircuit.com
2. Entry form must be submitted electronically via website, following the instructions on screen.
Women photographers must state their sex in their personal detail to be eligible for special prize for best woman photographer in the Salon.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1920 pixels horizontal and 1080 pixels vertical in 300 dpi. Maximum size of a file is 2 MB.
5. Entry fee for the entire circuit and all sections: 50€ or 65USD.
Groups of **10 or more** entrants: 40€ or 55USD.
6. Payment entry fee must be only by PayPal via website www.intercontinentalcircuit.com when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.
7. Acceptances at VI Intercontinental Circuit 2021 will be taken into account for FIAP, PSA, FCF and CEF.
8. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
9. All entrants will receive a message with a link to download the catalogue and will also be available on the website www.intercontinentalcircuit.com
You can see the previous catalogue <http://www.fotoartreus.cat/intercontinental/2020/>
10. The Exhibition will be conducted in accordance with the rules of the PSA, FIAP, FCF and CEF.
11. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
12. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
13. Taking part in VI Intercontinental Circuit 2021 Salon implies acceptance of these rules and particularly the rules of FIAP, PSA, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.
14. **IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. As an exception, members of the organization and / or the juries will not be able to participate in this salon.
15. **Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA and/or FIAP.
16. **PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

17. **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
18. **Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.
19. **Alteration and Computer Generation:** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted
20. **Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.
21. **Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.
22. **Titles:** Each image must have a unique title. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.
23. **Colour and Monochrome:** Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.
24. **Breaches of Rules:**
 - a. **FIAP:** The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final
 - b. **PSA:** In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) The images are the original work of the entrant and
 - b) The images comply with the rules and definitions as set out in these Conditions of EntryThese steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the

entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations
PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.
Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

25. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.
26. Any contingency will be resolved by the organization
27. Any question or suggestions may be addressed to chairman:
Josep M. Casanoves Dolcet, AFIAP-EsFIAP
FotoArtReus, Associació Fotogràfica Fotosport
info@intercontinentalcircuit.com
P.O. Box 329
E-43200 REUS – CATALONIA - SPAIN

JURY:

- **SALON 1. ANDORRA. XI Saló Internacional Fotogràfic Digital Andorra 2021, ANDORRA LA VELLA**
RICARD DE LA CASA
PEPO VÀZQUEZ, AFIAP, HonEFIAP
ÒSCAR FERNÁNDEZ

- **SALON 2. SPAIN. GaudiRfoto 2021. IX Saló Internacional de Fotografia, REUS**
ÁFRICA MÁRQUEZ DE LA RUBIA, Director Exhibition Center FIAP, Ceuta, Spain
EMILIANO FERNÁNDEZ, SFAF, EFIAP
RAMON MASCARÓ SEUBA, President Agrupació Fotogràfica d'Igualada

- **SALON 3. CUBA. VI Salón Internacional de Fotografía Cubano 2021, LA HABANA**
RAMON CABRALES ROSABAL
RUFINO DEL VALLE VALDÉS
IVAN BLANCO, AFIAP

- **SALON 4. PANAMA. VI Salón Internacional de Fotografía Panameño 2021, PANAMÁ**
ALFREDO MONAGAS
RAFA ROCA
EDUARDO TORRES, AFIAP

- **SALON 5. DOMINICAN REPUBLIC. VI Salón Internacional de Fotografía Dominicano 2021, SANTO DOMINGO**
RAFAEL SÁNCHEZ CERNUDA, AFIAP, EsFIAP
SANDRA GARIP, EFIAP/g
MARIANO HERNÁNDEZ

- **GENERAL CIRCUIT CHAIRMAN**
JOSEP M. CASANOVES DOLCET, AFIAP, EsFIAP

SUBJECT MATTER AND DEFINITIONS:

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions: **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

* MONOCHROME DEFINITIONS:

- **FIAP definition:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage
- **PSA definition:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.


**** PSA Photo Travel Definition:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

May 2021

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/412-416



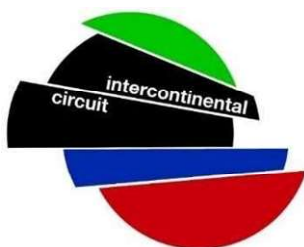
Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MP2SA2, GMP2SA, GMP2SA/B, GMP2SA/S, GMP2SA/G, and GMP2SA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
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Oklahoma City, OK 73139-9401, U.S.A.
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