

## VII PHOTOGRAPHY INTERCONTINENTAL CIRCUIT 2022



- **SALON 1. ANDORRA. XII Saló Internacional Fotogràfic Digital Andorra 2022 ANDORRA LA VELLA**



- **SALON 2. SPAIN. GaudiRfoto 2022. X Saló Internacional de FotografiaREUS**



Academia de Arte y Fotografía  
Cabrales del Valle

- **SALON 3. CUBA. VII Salón Internacional de Fotografía Cubano 2022 LA HABANA**



CLUB FOTOGRÁFICO  
DE  
P A N A M Á

- **SALON 4. PANAMA. VII Salón Internacional de Fotografía Panameño 2022 PANAMÁ**



- **SALON 5. DOMINICAN REPUBLIC. VII Salón Internacional de Fotografía Dominicana 2022 SANTO DOMINGO**



ANDORRA	2022-439	2022-500	2022-78	I-2022-21
SPAIN	2022-440	2022-500	2022-79	I-2022-22
CUBA	2022-441	2022-500	2022-80	I-2022-23
PANAMA	2022-442	2022-500	2022-81	I-2022-24
DOMINICAN REPUBLIC	2022-443	2022-500	2022-82	I-2022-25

### 1. ORGANIZER and general chairman:

- **Josep M. CASANOVES DOLCET**, AFIAP-EsFIAP  
FotoArtReus, Associació Fotogràfica Fotosport  
P.O. Box 329  
E-43280 REUS – Catalonia – Spain  
[info@intercontinentalcircuit.com](mailto:info@intercontinentalcircuit.com) [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com)

### 2. SECTIONS:

- Colour, general open (PID Colour)
- Monochrome, general open (PID Mono) (see point 17)
- People (only colour) (PID Colour) (see point 18)

### 3. ENTRY FEES:

- One section: 45€ or 60USD
- Two and three sections: 50€ or 65 USD
- Groups of **10 to 24** entrants: 40€/45€ or 55USD/60 USD (contact the organization for payment [info@intercontinentalcircuit.com](mailto:info@intercontinentalcircuit.com) )
- Groups of **25 or more** entrants: 35€/40€ or 50USD/55 USD (contact the organization for payment [info@intercontinentalcircuit.com](mailto:info@intercontinentalcircuit.com) )

**PAYMENT** entry fee must be only by **PayPal** via website [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com) when fill entryform and uploaded photos. Without full payment of entry fee will be disqualified.

### 4. CALENDAR:

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Sept 11, 2022	Sept 11, 2022	Sept 11, 2022	Sept 11, 2022	Sept 11, 2022
Judging	Sept 17-18, 2022	Sept 17-18, 2022	Sept 24-25, 2022	Sept 24-25, 2022	Sept 17-18, 2022
Notification	Oct 2th, 2022	Oct 2th, 2022	Oct 2th, 2022	Oct 2th, 2022	Oct 2th, 2022
Public showing	November 2022	November 2022	November 2022	November 2022	November 2022
Catalogues and awards available	December 4 <sup>th</sup> , 2022	December 4 <sup>th</sup> , 2022	December 4 <sup>th</sup> , 2022	December 4 <sup>th</sup> , 2022	December 4 <sup>th</sup> , 2022

### 5. JURY:

- **SALON 1. ANDORRA. XII Saló Internacional Fotogràfic Digital Andorra 2022, ANDORRA LA VELLA**  
RAIMON MORENO, EFIAP, EsFIAP, President FCF, Spain  
PEPO VÀZQUEZ, AFIAP, HonEFIAP, Andorra  
RICARD DE LA CASA, Andorra
- **SALON 2. SPAIN. GaudiRfoto 2022. X Saló Internacional de Fotografia, REUS**  
JOSEP MANEL REQUENA BOSCH, AFIAP, ACEF, President AFOCER, Spain  
ALFREDO SOTELO, Director Exhibition Center FIAP, Antequera, Spain  
GRÀCIA DE LA HOZ, MFIAP, EFIAP/b, Spain
- **SALON 3. CUBA. VII Salón Internacional de Fotografía Cubano 2022, LA HABANA**  
RAMON CABRALES ROSABAL, Cuba  
RUFINO DEL VALLE VALDÉS, Cuba  
ÒSCAR FERNÀNDEZ, AFIAP, Andorra
- **SALON 4. PANAMA. VII Salón Internacional de Fotografía Panameño 2022, PANAMÁ**  
KYS SOFÍA DESEDA, AFIAP, Panama  
MERYANN ANDRADE, Panama  
IRIS ARIADNA PÉREZ, Panama
- **SALON 5. DOMINICAN REPUBLIC. VII Salón Internacional de Fotografía Dominicano 2022, SANTODOMINGO**  
CARLOS LEAL, Dominican Republic  
SANDRA GARIP, EFIAP/g, Dominican Republic  
MARIANO HERNÁNDEZ, Dominican Republic

### 6. AWARDS (388 awards)

#### In each Salon:

- 1 Special badge FIAP for Best Author of Salon
- 1 Intercontinental Circuit Medal, **special award for women photographers** for best woman photographer of Salon (see point 10)

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 HM CEF
- 16 Intercontinental Circuit Diploma

#### **SPECIAL AWARDS**

- **Cuba:** Intercontinental Circuit Medal for de Best Cuban Author of Salon
- **Panama:** Intercontinental Circuit Medal for de Best Panamanian Author of Salon
- **Dominican Republic:** Intercontinental Circuit Medal for de Best Dominican Author of Salon

#### **7. CATALOGUE:**

All entrants will receive a message with a link to download the digital catalogue and will also be available on the website [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com)

You can see the previous: <http://www.fotoartreus.cat/intercontinental/2021/>

#### **8. GENERAL CONDITIONS:**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

**Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. **Note:** Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:** Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial

content in common will be considered the same image and must be given the same title.

9. **Images, digital only**, must be uploaded via website to: [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com)
10. **Entry form** must be submitted electronically via website, following the instructions on screen.  
**Women photographers** must state their sex in their personal detail to be eligible for special prize for best woman photographer in the salon.
11. Images must be in JPG format. **Maximum dimensions**: 2500 pixels in longer side of photography in 300 dpi. **Minimum size** of files is 0.8 MB and **maximum size** of a file is 2 MB.
12. Acceptances at Intercontinental Circuit 2022 be taken into account for FIAP, PSA, FCF and CEF.
13. The Exhibition will be conducted in accordance with the rules of the PSA and FIAP  
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.  
An image may be entered in only one section.
14. The judging will meet in person. The native resolution of the display of the judges' equipment will be 2500X2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colors, tones and shades precisely, accurately and correctly.
15. **DATA PROTECTION**: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.
16. **SUBJECT MATTER AND SECTION DEFINITIONS. Statement on Subject Matter applicable to all sections.**  
The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.  
There are also concerns about the use of aerial photography, drones, helicopters, and low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.  
Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.  
Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>
17. **MONOCHROME DEFINITIONS**:
  - **FIAP definition**: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage
  - **PSA definition**: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
18. **PEOPLE DEFINITION**: Images where people are the main protagonist. They can be portraits, street scenes, family, and public or work environments, etc. Only color images are allowed in this section.
19. **Breaches of Rules**  
**FIAP**: The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be

investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**PSA:** If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**20. Notice to entrants:**

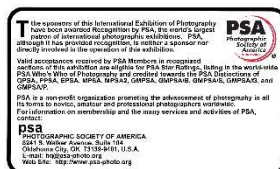
**FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list".

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Reus, April 2022



Can'ton i regis in llistat fotografic de la FIAP  
 T'als can'ton i regis de la FIAP, Patronage of FIAP

2022-03-14

Federation Internationale de l'Art Photographique  
 International Federation of Photographic Art  
 Fédération internationale des artistes photographes  
 1929-1976

