



I PHOTOGRAPHY INTERCONTINENTAL CIRCUIT



- **SALON 1. ANDORRA. VI Saló Internacional Fotogràfic Digital Andorra 2016 ANDORRA LA VELLA**



- **SALON 2. CATALUNYA, Spain. GaudiRfoto 2016. IV Saló Internacional de Fotografia REUS**



- **SALON 3. CUBA. I Salón Internacional de Fotografía Cubano LA HABANA**

Academia de Arte y Fotografía
Cabales del Valle



- **SALON 4. PANAMÁ. I Salón Internacional de Fotografía Panameño PANAMÁ**



- **SALON 5. REPÚBLICA DOMINICANA. I Salón Internacional de Fotografía Dominicano SANTO DOMINGO**



2016-328
2016-329
2016-330
2016-331
2016-332

2016-249

2016-45
2016-46
2016-47
2016-48
2016-49

I-2016-11
I-2016-12
I-2016-13
I-2016-14
I-2016-15

AWARDS (305 awards):

In each Salon:

- 1 special badge FIAP to the best author of Salon

Also, in each Salon and in each section:

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 13 Intercontinental Circuit Diploma

SECTIONS:

- A. Colour, general open (PID colour)
- B. Monochrome, general open (according definition FIAP and PSA) (PID Mono) (*)
- C. Photo travel (according definition and requirements PSA) (PTD) (**)

RULES:

1. Images, digital only, must be uploaded via website to: www.intercontinentalcircuit.com
2. Entry form must be submitted electronically via website, following the instructions on screen.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1024 pixels horizontal and 768 pixels vertical in 300 dpi. Maximum size of a file is 1 MB.
5. Entry fee for the entire circuit and all sections: 50€ or 65USD
6. Payment entry fee must be only by PayPal via website www.intercontinentalcircuit.com when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.
7. INTERCONTINENTAL CIRCUIT is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
8. Acceptances at INTERCONTINENTAL CIRCUIT will be taken into account for FIAP, PSA, CEF and FCF.
9. The works that get an award must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
10. All entrants will receive a message with a link to download the catalogue and will also be available on the website www.intercontinentalcircuit.com
11. The act of participating means that the authors consent to their works being copied for the purpose of disseminating INTERCONTINENTAL CIRCUIT Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
12. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
13. Taking part in INTERCONTINENTAL CIRCUIT implies acceptance of these rules and particularly the rules of FIAP, PSA, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
15. Any contingency will be resolved by the organization.

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Sept. 20, 2016	Sept. 20, 2016	Sept. 20, 2016	Sept. 20, 2016	Sept. 20, 2016
Judging	Oct. 1, 2, 2016	Sept. 23, 24, 2016	Oct. 1, 2, 2016	Oct. 1, 2, 2016	Oct. 1, 2, 2016
Notification	Oct. 15, 2016	Oct. 15, 2016	Oct. 15, 2016	Oct. 15, 2016	Oct. 15, 2016
Public showing	Nov., 2016	Nov., 2016	Nov., 2016	Nov., 2016	Nov., 2016
Catalogues and awards available	Dec. 15, 2016	Dec. 15, 2016	Dec. 15, 2016	Dec. 15, 2016	Dec. 15, 2016

JURY:

- **SALON 1. ANDORRA. VI Saló Internacional Fotogràfic Digital Andorra 2016, ANDORRA LA VELLA**

PEPO VÀZQUEZ

IVAN BLANCO

RICARD DE LA CASA

Alternate and Chairman: ÒSCAR FERNÀNDEZ

- **SALON 2. CATALUNYA, Spain. GaudiRfoto 2016. IV Saló Internacional de Fotografia, REUS**

JOSÉ BEUT

FREDERIC GARRIDO

M. GRÀCIA DE LA HOZ

Alternate and Chairman: JOSEP M CASANOVES

- **SALON 3. CUBA. I Salón Internacional de Fotografía Cubano, LA HABANA**

RAMON CABRALES ROSABAL

RUFINO DEL VALLE VALDÉS

JOAN BURGUÈS MARTISELLA

Alternate and Chairman: JOSÉ ANTONIO REY RODRIGUEZ(PEPE REY)

- **SALON 4. PANAMÁ. I Salón Internacional de Fotografía Panameño, PANAMÁ**

RAFA M.ROCA

ELIAS RANGEL

MARIELA VILAR

Alternate and Chairman: ARQUÍMEDES PAREDES

- **SALON 5. REPÚBLICA DOMINICANA. I Salón Internacional de Fotografía Dominicano, SANTO DOMINGO**

LUÍS NOVA

MARIANO HERNÁNDEZ

JUAN DE LOS SANTOS

Alternate and Chairman: RAFAEL SÁNCHEZ

- **GENERAL CIRCUIT CHAIRMAN**

JOSEP M. CASANOVES

Any question or suggestions may be addressed to:

Josep M. Casanoves Dolcet, AFIAP-EsFIAP

info@intercontinentalcircuit.com

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E43200 REUS – CATALONIA

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DEFINITIONS:

* DEFINITION OF MONOCHROME PHOTOGRAPHY:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

** DEFINITION OF PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

