



V PHOTOGRAPHY INTERCONTINENTAL CIRCUIT 2020



- SALON 1. ANDORRA. X Saló Internacional Fotogràfic Digital Andorra 2020 ANDORRA LA VELLA



- SALON 2. SPAIN. GaudiRfoto 2020. VIII Saló Internacional de Fotografia REUS



- SALON 3. CUBA. V Salón Internacional de Fotografía Cubano 2020 LA HABANA

Academia de Arte y Fotografía
Cabralés del Valle



- SALON 4. PANAMA. V Salón Internacional de Fotografía Panameño 2020 PANAMÁ



- SALON 5. DOMINICAN REPUBLIC. V Salón Internacional de Fotografía Dominicano 2020 SANTO DOMINGO



ANDORRA	2020-442	2020-52	I-2020-24
SPAIN	2020-443	2020-53	I-2020-23
CUBA	2020-444	2020-54	I-2020-22
PANAMA	2020-445	2020-55	I-2020-21
DOMINICAN REPUBLIC	2020-446	2020-56	I-2020-20

AWARDS (313 awards):

In each Salon:

- 1 Special badge FIAP for best author of Salon
- 1 Intercontinental Circuit Medal ESPECIAL AWARD FOR WOMEN PHOTOGRAPHERS for best woman photographer of Salon (See Rules section, point 2)

Also, in each Salon and in each section:

- 1 FIAP Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 HM CEF
- 12 Intercontinental Circuit Diploma

SPECIAL AWARDS:

Cuba: Intercontinental Circuit Medal for best Cuban author

Panama: Intercontinental Circuit Medal for best Panamanian author

Dominican Republic: Intercontinental Circuit Medal for best Dominican author

SECTIONS:

- A. Colour, general open
- B. Monochrome, general open (according definition FIAP) (*)
- C. Photo travel (**)

RULES:

1. Images, digital only, must be uploaded via website to: www.intercontinentalcircuit.com
2. Entry form must be submitted electronically via website, following the instructions on screen. Women photographers must state their sex in their personal detail to be eligible for special prize for best woman photographer in the Salon.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1920 pixels horizontal and 1080 pixels vertical in 300 dpi. Maximum size of a file is 2 MB.
5. Entry fee for the entire circuit and all sections: 50€ or 65USD.
Groups of **10 or more** entrants: 40€ or 55USD.
6. Payment entry fee must be only by PayPal via website www.intercontinentalcircuit.com when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.
7. INTERCONTINENTAL CIRCUIT is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
8. Acceptances at salons of INTERCONTINENTAL CIRCUIT will be taken into account for FIAP, FCF and CEF.
9. The works that get an award must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
10. All entrants will receive a message with a link to download the catalogue and will also be available on the website www.intercontinentalcircuit.com
11. The act of participating means that the authors consent to their works being copied for the purpose of disseminating INTERCONTINENTAL CIRCUIT Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
12. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
13. Taking part in INTERCONTINENTAL CIRCUIT implies acceptance of these rules and particularly the rules of FIAP, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the

entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

15. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.

16. Any contingency will be resolved by the organization.

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Sep. 20, 2020	Sep. 20, 2020	Sep. 20, 2020	Sep. 20, 2020	Sep. 20, 2020
Judging	Sep. 25-27, 2020	Oct. 2-4, 2020	Oct. 9-11, 2020	Oct. 9-11, 2020	Oct. 2-4, 2020
Notification	Oct. 17, 2020	Oct. 17, 2020	Oct. 17, 2020	Oct. 17, 2020	Oct. 17, 2020
Public showing	Dec. 2020	Dec. 2020	Dec. 2020	Dec. 2020	Dec. 2020
Catalogues and awards available	Jan. 10, 2021	Jan. 10, 2021	Jan. 10, 2021	Jan. 10, 2021	Jan. 10, 2021

JURY:

- **SALON 1. ANDORRA. X Saló Internacional Fotogràfic Digital Andorra 2020, ANDORRA LA VELLA**

JOAN BURGUÈS, AFIAP, HonEFIAP, Vicepresident FIAP

RICARD DE LA CASA

PEPO VÀZQUEZ, HonEFIAP

- **SALON 2. SPAIN. GaudiRfoto 2020. VIII Saló Internacional de Fotografia, REUS**

JEAN SALEILLES, AFIAP, EsFIAP, President Fédération Photographique de France

SANTOS MORENO, EFIAP, President Confederación Española de Fotografía

GRÀCIA DE LA HOZ, MFIAP

- **SALON 3. CUBA. V Salón Internacional de Fotografía Cubano 2020, LA HABANA**

RAMON CABRALES ROSABAL

RUFINO DEL VALLE VALDÉS

IVAN BLANCO, AFIAP

- **SALON 4. PANAMA. V Salón Internacional de Fotografía Panameño 2020, PANAMÁ**

SAHARA SAMUDIO, AFIAP

EDUARDO BOYD

ALFREDO MONAGAS

• **SALON 5. DOMINICAN REPUBLIC. V Salón Internacional de Fotografía Dominicano 2020, SANTO DOMINGO**

SANDRA GARIP, EFIAP/s
RAFAEL SÁNCHEZ CERNUDA, AFIAP, EsFIAP
ALFREDO MORONTA

• **GENERAL CIRCUIT CHAIRMAN**

JOSEP M. CASANOVES, AFIAP, EsFIAP

Any question or suggestions may be addressed to:

Josep M. Casanoves Dolcet, AFIAP-EsFIAP

info@intercontinentalcircuit.com

FotoArtReus - Club Natació Reus Ploms

P.O. Box 329

E43200 REUS – Catalonia - SPAIN

www.intercontinentalcircuit.com

DEFINITIONS:

*** DEFINITION OF MONOCHROME PHOTOGRAPHY:**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

**** DEFINITION OF PHOTO TRAVEL** Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.



Academia de Arte y Fotografía
Cabrales del Valle



CLUB FOTOGRÁFICO
DE
PANAMÁ
1 9 7 6

